



RENATA DE THOMASIS  
& AUNDRAE ROLLINS

MAY 17, 2014

SOMETHING  
OLD  
*something new*

A HISTORIC CHURCH FILLED WITH MODERN DECOR, INSPIRED BY DOLCE & GABBANA'S FALL 2014 RUNWAY, MADE FOR AN UNFORGETTABLE WEDDING EXPERIENCE FOR THIS COUPLE.

By ROSEANNE DELA ROSA. Photography BOYFRIEND/GIRLFRIEND.



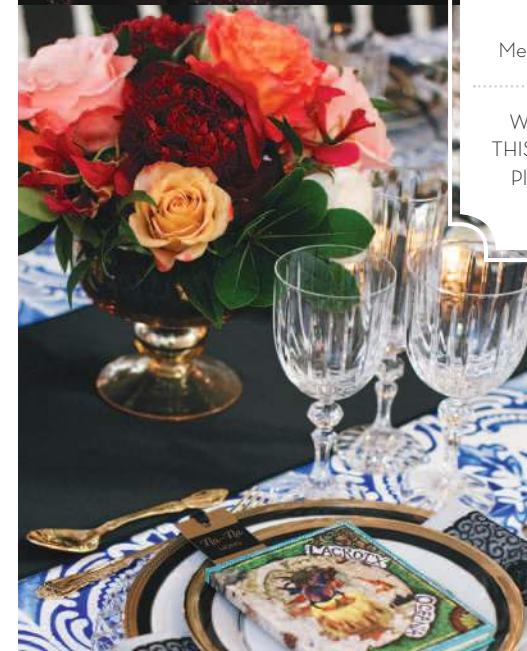


“For my bouquet I went to Blush & Bloom and asked for a creation with red flowers,” Renata shares. “I absolutely loved it when I saw it—it was like walking around with a piece of art.” Ruby red shoes and black bridesmaid dresses also emphasized her motif. “For the decor, we left that up to Melissa and her team to help design, and we couldn’t have asked for anything more ‘us’ than what we got,” Renata confirms.

The wedding day began with a ceremony at The Spoke Club, located in downtown Toronto. The walk down the aisle was a special moment between the couple, not only because they were seeing each other for the first time, but also because they had placed a bet over whether Aundrae would cry. Dressed in a stunning Jenny Packham gown and cloaked in a custom-made cape from Valenciennes, Renata knew the instant she locked eyes with Aundrae that he would have to pay his dues. “I will say proudly I lost the bet,” Aundrae laughs. “I had so many emotions that day—excited, anxious and overjoyed about the whole moment of seeing her. When I saw her turn the corner with her parents, I was floored. To me, she couldn’t have been more perfect.”

For their reception, the two hosted their wedding festivities at the Berkeley Church. “We chose that particular venue because of its character,” Renata says. “For the decorations, we added some modern elements and lots of florals. I loved seeing it all—it felt like we were in a very old European cathedral.” Upon arrival guests were greeted with rows and rows of tables topped in a custom blue-and-white-patterned decal, black-and-white lampshades wrapped in garlands and roses, and gold-and-black dinnerware topped with an ultra-luxe treat: Christian Lacroix notebooks for guests to take home. The pièce de résistance was the beautiful head table decked in candles, a lush floral arch and a five-tiered wedding cake.

To officially open the main reception room, guests watched from the mezzanine of the church as Renata and Aundrae took their first twirl as Mr. & Mrs. to the sounds of “I Found My Everything” by Mary J. Blige. “We felt like we were alone, dancing on a stage,” Renata recalls. “It felt like our moment—and it was amazing to have our closest friends and family watching us.”



## DETAILS

### Bridal Gown

Jenny Packham from Powder Bride, powderbride.com

### Cake

Nadia & Co, nadiaandco.com

### Ceremony

The Spoke Club, thespokeclub.com

### Groom's Tuxes

P.J. Tilford Samuelson and Tom Ford from Harry Rosen, harryrosen.com

### Music

Michael Coombs, michaelcoombs.ca

### Reception

The 1871 Berkeley Church, berkeleyevents.com

### Stationery

Paper & Poste, paperandposte.ca

### Wedding Planner

Melissa Andre, melissaandre.com

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